Interesting News and Sidelights

Frocks You Saw at the Theater By LUCILE CAMERON.

Clothes didn't play much of a part in the opening Washington

Neither "Mr. Antonio" nor "The Thirteenth Chair" is adapted to the display of unique sartorial creations, the former being the drama of a philosophical organ grinder while the melodramatic thrills of the latter do not need the addition of thrilling visions in Lucile frocks. But piquant, dark-eyed Dolly Connolly and doll-like Marion Davis, "tuneful and terpsichorean attractions," in press agent vernacular,

at Keith's, did their very adequate best to make up for the absence of elaborate costuming at the other theaters.

as Keith's, did their very adequate best to make up for the absence of elaborate costuming at the other misses Meades.

Several of Dolly Connolly's trunks didn't arrive per gahedule, so she had only two changes this week. But they will be the say, a mild Weish rabbit, the tind that produces vivillay very visions.

That as trails statelly on 'in the will present two frock, with a foundation of pale turquote asteria. But you down is superimposed upon it a silver net overskirt and a tunic of pale turquotes asteria. But you down is superimposed upon it a silver net overskirt and a tunic of pale turquotes asteria. But you down is superimposed upon it a silver net overskirt and a tunic of pale turquotes asteria. But you down is superimposed upon it a silver net overskirt and a funic of pale turquotes asteria. But you down is superimposed upon it a silver net overskirt and a funic of pale turquotes asteria but you down the superimposed upon it a silver net overskirt and a funic of pale turquotes asteria but you down the superimposed upon it a silver net overskirt and a funic of pale turquotes asteria but you down the honderful undergarment is embroidered with lines of French blue with several to seve some bonhon, is it not? Now, nene of your Beddy Poy still.

A situery Romes.

Another of Miss Connolly's dainty ditties concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general concerns her finding of the Romeolike Mr. Wenrich on the title general con

tion of this high-speed subject. On Wednesday the screen will be given over to "The Winged Mystery." The tast three days of the week will save to disclose the latest of the refreshing comedy-dramas enlivened by the activities of Margarita Fischer, "Molly Go Get 'Em."

VIRGINIA IRWIN, who sings the prima-donna role with Fred Irwin's Big Show at the Gayety this week.

Gayety—Melile Williams.

Molite Williams brings her own show here next week, at the Gayety Theater. The popular buriesque queen is said to be one of the most progressive lady managers on the circuit, having competed with many, yet finishing financially ahead of them all. Her show covers a large variety of amusement. She will present two newly constructed comedy books, written by well-known authors, Billy K. Wells, the lyrics, while the music is the composition of Hal R. Dyson, the dancing and ensembles are the work of Billy Arnold.

Spite of Zero Weather

The arctic weather during the last week in no manner diminished the popularity of dancing at the Arcade. New Year's Eve witnessed the biggest New Year's Eve witnessed the biggest crowd of the season, the gayety continuing until 1 o'clock in the morning. Tomorrow, Tuesday and Thursday will be ladies' nights, members of the fair sex being admitted gratis. Wednesday night will be the popular midweek dance, with spotlight; Friday, kiddies' carnival, and Saturday the big week-end dance, with augmented orchestra.

orchestra.

The Arcade dance orchestra of ten selected musicians continues to rule a favorite with the dancing contingent. Free dancing until 9 is a feature every

known book by Agnes and Egerton Castle. The story has a military at-mosphere, and the role of Miss Fer-guson carries much sympathy as the Refuses Medical Course To Become An Actor

> When Billy Lynn, of the Poli son, leaves little
> Musical Players, entered Brown
> University his parents had great
> expectations of his becoming a professional man.
>
> The program announced for Friday will include songs by Caesar
> Franck, Gabriel Faure, Tchaikow-When Billy Lynn, of the Poli fessional man.
>
> But the funny side of Billy
> Lynn's life got the upper hand and

Mr. William Gillette will renew his very wide popularity as the star of "A successful Calamity" on its production by Mr. Arthur Hopkins at the Belasco Theater the week of Monday, Janaty 18, with matinees on Wednesday and Saturday. The brilliant Clare Kummer comedy is no stranger to Washington, but is nonetheless savered of a very hearty welcome on its return to the Capital City.

That Miss Kummer was Mr. Gillette accessed Calamity with one of the most popular and delightful parts he has ever portrayed but suffice to say that the greatest success of the present as it was of last season in New York and elsewhers.

The week of January 18 at Moore's Strand Theater will be divided between two films in which the first say in the star of the stage hand, a past master in the constant companions of some stage farorites. May Hompson, the charming ingene and denore with Hammer's tein's "You're in Love" company, to a second on the second of the stage hand, a past master in the leading roles. From Sunday to Thursday, the feature of the Northwest, "Jules of the very hearty welcome on its return to the Capital City.

That Miss Kummer was Mr. Gillette a company to the capital city.

The week of January 18 at Moore's graden will be deading roles for the rest of my life. Up the capital city.

The week of January is at Moore's and the production by May Thompson, the charming in several was necessary to the leading roles. From Sunday for the Northwest, "Jules of the stage hand, a past master in the act of the transfer of the stage hand, and in the star of my pet in the theater derising role of the waster of the present as it was of last season in New York and elsewhers.

The Polles of Washington the held was a built do not cannot be successful Calamity." remains the greatest was a star of the present as it was of last season in New York and elsewhers.

The Polles of Washington the control of the present as it was of last season in New York and elsewhers.

The Poll Musical Comedy Players will need to the present in a week of the pr

AMUSEMENTS.

AMUSEMENTS.

TONIGHT --- LAST OF "STEP THIS WAY"

PRICES: 25c, 50c, 75c, \$1.00 THIS THEATER PAYS THE WAR TAX

Starting Tomorrow at 8:15 1,000 FUN SHOTS-1,000 LAUGH SHOTS AT the TARGET OF MIRTH, and EVERY SHOT A BULL'S-EYE HIT

THE POLI COMEDY PLAYERS

'n The Musical Comedy Masterpiece of Modern Times



WHEN LOVE is YOUNG

By RIDA JOHNSON YOUNG

The Theater Pays the War Tax

20-Principals 30-Chorus Girls 10-Chorus Men 15-Orchestra 75-People Matinees-Tuesday, Thursday and Saturday

DANCER SAYS KAISER | PLAYHOUSE SOLD



after graduating he did not go to the Harvard Medical School as the home folks intended, but instead jumped into "The College Widow"

cast on very short notice.

Then followed engagements with Richard Tarle and Edna Wallace Hoppe "Jumping Jupiter," "The Midnight Girl," "When Love Is Young," and "The Star Gazer," and with Joseph Howard and other producers.

ducers.

Billy Lynn has made the biggest kind of a hit in his two performances with the Poli Musical Com-

Concerts and Lectures.

Mme. Louise Homer, the great contraito from the Metropolitan Grand Opera, New York, will be heard the only time this season at the National

I only time this season at the National Theater, Friday afternoon, January 12, at 4:30, under the management of Mrs. Wilson-Greene.

Famous for several seasons in the leading contraito roles at the Metropolitan Opera House, and long acknowledged by concert audiences throughout the country as one of the greatest artists, native or foreign, Louise Homer continues to add to her past triumphs. Her art is now in its very prime, and the adoration in which she is held by the American public is more than justified by a which she is held by the American public is more than justified by a career of superb achievements. Mme. Homer's art needs no comment. Hers is a fine sure utterance in song au-thoritative in its interpretation; beautiful in intonation and

Another musical treat is promised at the fifth concert of the Ten Star Series to be given at the National Series to be given at the National Friday afternoon, when Julia Claussen, sen, the celebrated Swedish singer, will make her first appearance here in recitals. Mme. Claussen's successes in opera and recitals elsewhere have been so well heralded that she needs little introduction to the music loving public, and her success here as soloist with the New York Symphony Orchestra last season, leaves little doubt as to her reception in recital.

CONTINUED ON PAGE SIX.

"Petless" Feminine Star Mourns Lost Companions

have told a tale of the rail musically and humorously which should be a masterpiece significant of American-lism at its best.

The strong Heart."

Mr. William Gillette will renew his the star of "A Strand Theater will be divided be.

The strong Heart."

The week of January 13 at Moore's Strand Theater will be divided be.

Mr. Thompson, the charming in the charming

on

Who started the world war? Ask that of Theodore Kosloff, the famed Russian dancer, and you will get the quick reply, "Germany." Mr. Kosloff was in Germany at the hour it broke. The noted dancer, who,

Mr. Kosloff was in Germany at the hour it broke. The noted dancer, who, with his ballet, will play at Keith's Theater, was playing an engagement at Frankfort-am Main, Germany, late in July, 1814.

"To the casual observer," he says, "the fact that war was impending was hardly noticeable in Germany, even as late as the latter part of that fateful July. Yet we all knew that the Damoclean sword hung by a hair over us. We learned the truth when the declaration was signed by the Kaiser. "The gathering of the German troops was the most splendidly methodical event in history. Every man was assigned to his post. Every man was saigned to his post. Every man was assigned to his post. Every man was saigned to his post. Every man was mobilised in all except actuality years and but the motor of the metropolitan Theater Company is placed at the following the following the following the many hoped she would not, we utilised the English authorities and thus were enabled to leave."

Company, controlling the Metropolitan Theater, now in the course of recet. Tucker K. Sands, eshier of the Commany in the Metropolitan Theater. This playhouse will throw open its doors about the Metropolitary in history. The board of directors of the new Crandall. B. and R. W. Bulkley. Messra. A. Drury and Michael J. Keane.

The capitalization of the Metropolitan Theater Company is placed at E. Beitsell have purchased outright the recetily-opened and finely appointed Crandall's Knickerbocker Theater, at Columbia road and Eighteenth at the recetily-opened and finely appointed Crandall and A. Muehleisen retiring from this corporation.

Six hundred metrod the truth when the

TO CRANDALL FIRM

Theodore Kosloff Was in Germany The Metropolitan Theater Changes
When Storm Brote.

Hands in Important Deal.

The most important deal of the year in local theatrical and real estate circles was consummated yesterday when Harry Crandall, Barry Bulkley and R. W. Bulkley purchased all right and title in the Crandall Theater Company, controlling the Metropolitan Theater, now in the course of crecition at F street and Tenth street.

AMUSEMENTS.

AMUSEMENTS.

THE-MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON

Sendays Continuous 3 P. M. to 11 P. M.

Program Changed Sandays and Thursdays TODAY—MONDAY—TUESDAY—WEDNESDAY

In "MRS. DANE'S DEFENSE"

A Story That Has Never Been Equaled on the Screen

THURSDAY—FRIDAY—SATURDAY

In "THE FAIR BARBARIAN" A Picturization of Frances Hodgson Burnett's Great Story

ing Tomorrow Matinee and Ending Next Sunday

THEODORE KOSLOFF IMPERIAL RUSSIAN BALLET

ing Natacha Ramova, Vera Fredowa, Marie Maslova, Son Rusakoff, Ivonne Verlainova, Alex Ivanoff, Rodian Mandelovitch, Ivan, and Others. COSTUMES AND SCENERY FROM IMPERIAL THEATER, MOSCOW

ROBT. T. HAINES & CO. In His New Dramatic Hit, "The One Way Out."

popular eccentric comedian.

ROONEY & BENT In New Comic Innovations "Up Town."

Bill Bailey & Lynn Cowan, "The Banjoker and the Songster." James Diamond and Sibyi Brennan. Joe Cook. Alfred Bergen. Jack McLallan & May Carson. Pipe Organ Recitals. Hearst-Pathe Pictorial

TODAY CONNOLLY & WENRICH H. SHORT & CO., in "THE RUBY RAY." And All Last Week's Delightful Attractions.

Jan. 14th Week—Lady Duff-Gordon's Fashion Revue, Etc.

GAYETY Minth Near F All This Week

FRED IRWIN'S BIG SHOW

With the following All-Star Cast: Virginia Irwin, Helen Andrews, Grace Esselle, Sam Bachen, Hilda Bertin, Adele Anderson, Margaret Shane, Harry Howe, George Burns, and featuring that

LEO HAYES

Also an unprecedented array of specialty entertainers, including Samaroff and Sonia, the Russian peasants, in "A Sunday Afternoon in the Native Land;" King, Won and King, America's Greatest Acrobats; Wainwright and Bertin, Classy Entertainers, and a

CHORUS OF TWENTY——THE BEST WE COULD GET

Next Week: Mollie Williams' Own Show

Eves., 150, 250

■ TODAY—MON.—TUES.—WED. ■ NO INCREASE IN PRICES AN ALL-STAR CAST, Including

FRITZIE RIDGWAY-ROYAL DOUGLAS-WARDA HOWARD

THE LITTLE GIRL NEXT DOOR" THE GREATEST MORALITY PHOTOPLAY EVER FILMED

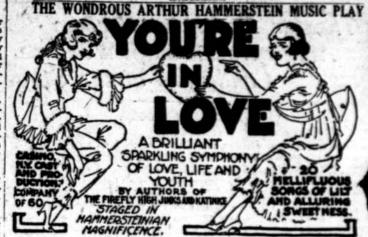
> STIEFF PIANOS EXCLUSIVELY Evenings, 15c

TODAY—MON.—TUES. **MUTUAL-FRORMAN PRODUCTION** EDNA GOODRICH in "Her Second Husband

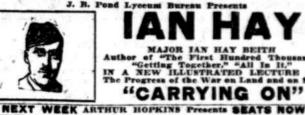
Happenings in the Cinema World

WED, and

AMUSEMENTS. THIS WEEK



Just Oozing With Mirthful Choristers Beautiful TONIGHT ONLY AT BEEN ALLE



Traveltalks

MAJOR IAN HAY BEITH
Author of "The First Hundred Thousand."
"Getting Together," "All In It,"
IN A NEW ILLUSTRATED LECTURE ON
The Progress of the War on Land and on Sea, "CARRYING ON"

MR. WILLIAM GILLETTE "A SUCCESSFUL CALAMITY"

5 Sunday Evgs. at 8:15 Beg. January13-14 Two Course

REDISCOVERY OF AMERICA OUR NATIONAL PARKS - Jan. 13-14

OUR EGYPT LAND OF - - Jan. 27-28 DUR HAWAII - - - Feb. 3-4

Exquisite Color Views OUR WEST INDIES - - Feb. 10-11 Wonderful Motion Pictures | UUR WEST INVIEW | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981 | 1981

EATIONAL THIS WEEK The Only Theater in Washington Offsring Exclusively American and For Stars of the First Bank.

Its Overwhelming Conquest of All New York! Of the Year. Book and Lyrics by Bolton and Wodehouse—Music by Kalman.
The same company of 80 witnessed at the New Amsterdam Thester
New York, with
Wilda Bennett, Juliette Day, Viola Cain, Marjorie Bentley
J. Clarence Harvey, Sam B. Hardy, Carl Grantvoort
Louis Casavant, Arthur Burckley, Frank Farrington

Great Singing and Dancing Chorus.

NEXT WEEK—WED.—MATINEES—SAT. SEATS THURS.

Henry W. Savage Offers the New Musical Comedy Special

ook—Edgar Illan Woolf rics—Berton TOOT-TOOT! Music—Jerome Kern Paley TOOT-TOOT! Music—Jerome Kern Paley Pert Hughes' Farce, "Excuse Me."

4:30 JULIA CLAUSSEN Swedish Contralto

SECOND CONCERT.

Tuesday PHILADELPHIA ORCHESTRA

Soloist, HANS KINDLER, 'Cellist.

Tickets \$2.50, \$2.00, \$1.50, \$1.00—T. Arthur Smith, 1306 G Street.

NEW NATIONAL--Tonight



OF THE BRITISH AND AUSTRALIAN TRENCHES

Prices, 50c to \$2.00. Seats on Sale at Bex Office. Under the Auspices of the Naval Red Cross.

14th and Park Road SELECT DANCING EVERY EVENING.

Refined Suroundings.

A FEATURE ATTRACTION OF THE CAPITAL CITY.

In "THE PRIMAL LURE" MME. LOUISE

MOORE'S PLAZA

WILLIAMS. HART

NATIONAL THEATER Friday, Jam. 18, 4596, Prices: 12.9, 52.00, 13.5, 8.00, Bears, 52. On sale at Mrs. Groech's Office in Droop's, 13th

resistible Music. Popular Prices

Prices: 25c, 50c.

Promised Theater Attractions

National-"Toot!"

lorgan recitals; the Hearst-Pathe pic

Loew's Columbia-Elsie Ferguson

A new Elsie Ferguson photoplay

will be shown at Loew's Columbia

The heliday fare at the National torial, and three other features to will be "Toot, Toot!" a new musical comedy, which will be offered by Henry W. Savage Monday night, This will be the Washington pre-mier for "Toot, Toot!" After the engagement here the company will world," a dramatisation of the well-

play Philadelphia previous to its ini-tial presentation in New York.

As the title suggests, the pivotal interest of "Toot, Toot!" must center somewhere about a railway train with perhaps a story of its advensomewhere about a railway train with perhaps a story of its adventures.

Specialized as it is, it means a Pullman sleeper and its traveling occupants, the wheels in motion, the whistle and steam, and the thousand and one notes of the highway, and the laughter and pleasantries of those thrown together upon a railand one notes of the highway, and the varying agitations that are the laughter and pleasantries of those thrown together upon a rail-road journey. Colorful ensembles, piquant dancing and cheerful music accentuate the joy of it all. The authors, Edgar Allan Woolf and Berther accentuate the prigral and extraply effective the original and extraply effective.

thors, Edgar Alian Woolf and Berton Braiey, who have furnished the book and lyrics, and Jerome Kern, who has supplied the music, have taken the Pullman car for their subject, even enlarging it by the introduction of a railway terminal and an open country among the Rockies, have told a tale of the rail musically and humorously which should be a musterplece significant of Americanism at its best.

Washington ass.

B. P. Keith's—Vaudeville.

ady Duff-Gordon, the internationy famous fashion authority. "Luie," will be the feature de resistance
B. F. Keith's Theater next week,
seenting "Fleurette's Dream at
awa nantomimic, musi-

MISS JANET RICHARDS'

FALKS ON PUBLIC QUESTIONS
Every Monday Marsing at 10 dal.
Knickerbocker Theater.
18th St. and Columbia Read.

AMUSEMENTS.

Pell's—The Polites of Wash-ington."

The Poli Musical Comedy Players vill next week sive Washingtonians, glimpae of the National Capital, id and new, and will hit the weak-tesses of the past and the absurdi-ties of the present in a two-set evue that is promised to acintillate with wit and humor in song and lialogue.

with wit and humor in song and lialogue.
Some of the most prominent citiens of the District have been asked to contribute of their humor to this als. Washington melange. Producer Charles Sinclast has had extensive experience in this type of entertainment, having just come from St. Louis, Mo., where he put on one of the most elaborate city musical comedy revues that the Middle West ever enjoyed. He is particularly ambitious to hit off the high lights of his National Capital, and has been working on a book with much success. The skits will be put on with absolute fidelity as to detail, and ne expense will be spared to make this the most unique performance that Washington has ever witnessed.

senting "Flourette's Dream atronne." her own pantomimic, musil, fashion revue, the proceeds from
hich she is devoting to the succer of
vastated France. She is assisted by
urteen principals, dancers and manquins. Others billed are W. J.
Ragtime") Reilly, the salior from
a battleship Michigan, in his boardip sports and patriotic efforts; Eleres Cochran, assisted by Eric Zardo;
urgaret Edwards, "The Perfect
hi," a physical revelation from Calirola; Arthur Sullivan and company,
"A Drawing From Life;" the pipe

AMUSEMENTS.